

Poetry

All the following poems are from:

The Works 2 Poems on every subject and for every occasion edited by Brian Moses and Pie Corbett. Published by MacMillan ISBN 0-330-39902-0

Class 1

Qualification: Girls – Primary 1 - 3

Choose **only two poems** from the following selection

- a. Jack Frost by Brenda Williams (p 29)
- b. Short Livers by John Kitching (p81)
- c. At the Seaside by Robert Louis Stevenson (p127)

Class 2

Qualification: Boys – Primary 1 - 3

Choose **only two poems** from the following selection

- a. Shells by Myra Coba Livingston (p128)
- b. Seven Fat Fishermen by Anon. (p186)
- c. The Last Day of School by Jeff Moss (p295)

Class 3

Qualification: Girls – Primary 4 - 5

Choose **only two poems** from the following selection

- a. The Paint Box by E V Rieu (p5)
- b. Stranger by Les Baynton (p342)
- c. My Daddy Dances Tapstep by Peter Dixon (p336)

Class 4

Qualification: Boys – Primary 4 - 5

Choose **only two poems** from the following selection

- a. A Bit of a Problem by John Kitching (p189)
- b. The Tudors by Clare Bevan (p79)
- c. In the Garden by Philip Waddell

Class 5

Qualification: Girls – Primary 6 - 7

Choose **only two poems** from the following selection

- a. The World with its Countries by John Cotton (p262)
- b. Behind the Staffroom Door by Brian Moses (p195)
- c. My Pet Mouse by David Whitehead (p171)

Class 6

Qualification: Boys – Primary 6 - 7

Choose **only two poems** from the following selection

- a. The Shark by Lord Alfred Douglas (p221)
- b. If I were a Shape by Brian Moses (p201)
- c. Blake's Tyger – Revisited by Michaels Morgan (p370)

Class 7

Qualification: Girls & Boys – Secondary 1-3

Choose **only one poem** from the following selection

- a. The Months by Christina Rossetti (p413)
- b. Job Description by Daphne Kitching (p265)
- c. Embryonic Mega-Stars by Brian Patten (p39)

Class 8

Qualification: Girls & Boys – Secondary 4 - 6

Choose **only one poem** from the following selection

- a. All the World's a Stage by William Shakespeare (p433)
- b. Just One Wish (feeling full of joy) by Janis Priestley (p274)

Class 44

Qualification: Girls & Boys – Primary 1 –3

Recite a poem of your own composition lasting up to 1 minute.

Please provide a copy of your piece for the adjudicator

Class 45

Qualification: Girls & Boys – Primary 4 – 7

Recite a poem of your own composition lasting up to 1½ minutes

Please provide a copy of your piece for the adjudicator

Class 46

Qualification: Girls & Boys Secondary

Recite a poem of your own composition lasting between 1 - 2 minutes

Please provide a copy of your piece for the adjudicator.

Scots Verse

All the following poems are from: A Hantle o Verse Poems in Scots for Children edited by Bette Boyd and Michael Elder published by National Museums of Scotland ISBN 1-901663-73-6

Class 11

Qualification: Girls– Primary 1 - 3

Choose **only two poems** from the following selection

- a. Mince and Tatties by J K Annand (p11)
- b. Aipple Tree (Traditional) (p10)
- c. Tammy Norie (p12)

Class 12

Qualification: Boys – Primary 1 - 3

Choose **only two poems** from the following selection

- a. Snawman by J K Annand (p21)
- b. Sherriffmuir attributed to Rev. Murdoch McLennan (p71)
- c. A Wee Dug by Anon (p14)

Class 13

Qualification: Girls – Primary 4 - 5

Choose **only two poems** from the following selection

- a. The Hen’s Lament by Sheena Blackhall (p54)
- b. The Lost Collie by W D Cocker (p57)
- c. A Winter’s Song by Robert Burns (p80)

Class 14

Qualification: Boys – Primary 4 - 5

Choose **only two poems** from the following selection

- a. Schule in June by Robert Bain (p22)
- b. The Tunnel by Maurice Lindsay (p41)
- c. Bawsy Broon by William Soutar (p41)

Class 15

Qualification: Girls – Primary 6 - 7

Choose **only two poems** from the following selection

- a. 23rd Psalm (Shepherd’s Version) by Catherine Harvey (p90)
- b. The Kirk Moose by Lavinia Derwent (p50)
- c. Background by Helen B Cruickshank (p21)

Class 16

Qualification: Boys – Primary 6 - 7

Choose **only two poems** from the following selection

- a. Michael by Jimmy Copeland (p62)
- b. The Puddock by J M Caie
- c. The Bogle by W D Cocker (p42)

Class 17

Qualification: Girls & Boys – Secondary 1 - 3

Choose **only one poem** from the following selection

- a. "Glen", A Sheep Dog by Hilton Brown (p57)
- b. A Christmas Poem by Josephine Neill (p89)

Class 18

Qualification: Girls & Boys – Secondary 4 - 6

Choose **only one poem** from the following selection

- a. The Laird o Cockpen by Lady Nairne (p82)
- b. The Evacuee by Jim Blaikie (p35)

Prose

Class 19

Qualification: Girls – Primary 1 - 3

Choose **only one passage** (not exceeding 1 minute in length) from the following selection.

- a. The Worst Witch by Jill Murphy
- b. Winnie the Pooh by A A Milne

Class 20

Qualification: Boys – Primary 1 - 3

Choose **only one passage** (not exceeding 1 minute in length) from the following selection

- a. The Worst Witch by Jill Murphy
- b. Winnie the Pooh by A A Milne

Class 21

Qualification: Girls– Primary 4 - 5

Choose **only one passage** (not exceeding 2 minutes in length) from the following selection

- a. Josie Smith at the Market by Magdalen Nabb
- b. Charles and the Great Glass Elevator by Roald Dahl

Class 22

Qualification: Boys – Primary 4 - 5

Choose **only one passage** (not exceeding 2 minutes in length) from the following selection

- a. Josie Smith at the Market by Magdalen Nabb
- b. Charles and the Great Glass Elevator by Roald Dahl

Class 23

Qualification: Girls – Primary 6 – 7

Choose **only one passage** (not exceeding 2 minutes in length) from the following selection

- a. The Wind in the Willows by A A Milne
- b. A Little Princess by Frances Hodgson Burnett

Class 24

Qualification: Boys – Primary 6 - 7

Choose **only one passage** (not exceeding 2 minutes in length) from the following selection

- a. The Wind in the Willows by A A Milne
- b. A Little Princess by Frances Hodgson Burnett

Class 25

Qualification: Girls & Boys – Secondary 1 - 3

Choose **only one passage** (not exceeding 3 minutes in length) from the following selection

- a. Anne Frank – The Diary of a Young Girl edited by Otto H Frank and Mirjam Pressier
- b. Jeeves in the Offing by P G Wodehouse

Class 26

Qualification: Girls & Boys – Secondary 4 - 6

Choose **only one passage** (not exceeding 4 minutes in length) from the following selection

- a. Captain Corelli's Mandolin by Louis de Bernieres
- b. Eve Green by Susan Fletcher

Duologue

Guidelines for Duologue

Duologues may be chosen from a play, a book of duologues, or an original piece of writing. Pieces being prepared for SQA examinations are acceptable. Please provide a copy of your piece for the adjudicator.

Pieces must last between 2 and 5 minutes. Competitors exceeding the 5 minute time limit may be disqualified or asked to stop at the adjudicator's discretion.

It is permissible for two competitors to address other characters who appear in the scene as long as these additional "imaginary" characters do not speak. Competitors are restricted to two chairs and a narrow strip of acting space. All other props other than the two chairs must be mimed.

Class 27

Qualification: Girls & Boys – Primary 4 - 5

Test Pieces: Own choice

Time Limit: 5 minutes

Class 28

Qualification: Girls & Boys – Primary 6 - 7

Test Pieces: Own choice

Time Limit: 5 minutes

Class 29

Qualification: Girls & Boys – Secondary 1 - 3

Test Pieces: Own choice

Time Limit: 5 minutes

Class 30

Qualification: Girls & Boys – Secondary 4 - 6

Test Pieces: Own choice

Time Limit: 5 minutes

Playlets

Guidelines for Playlet:

Your own choice of playlet for three or more characters, or an original piece of writing for three or more characters. Pieces being prepared for SQA examinations are acceptable. Please provide a copy of your piece for the adjudicator.

Teachers should seek the permission of the copyright holder for public performance.

Teachers looking for suitable material might refer to:

James and the Giant Peach (from Plays for Children – Puffin)

Fantastic Mr Fox (Puffin)

Charlie and the Chocolate Factory (Puffin)

Oliver Twist, by Nigel Bryant (Heinemann)

The Ghost of Thomas Kemp, by John O'Connor (Heinemann)

Burning Everest, by Adrian Flynn (Heinemann)

Class 31

Qualification: Girls & Boys – Primary 4 - 7

Test Pieces: Own choice

Time Limit: 8 minutes

Class 32

Qualification: Girls & Boys – Secondary 1-3

Test Pieces: Own choice

Time Limit: 8 minutes

Class 33

Qualification: Girls & Boys – Secondary 4 – 6

Test Pieces: Own choice

Time Limit: 8 minutes

Sight Reading

Test pieces: The competitors will be asked to read a passage from a book provided by the adjudicator.

Class 34

Qualification: Girls & Boys – Primary 4 - 5

Class 35

Qualification: Girls & Boys – Primary 6 - 7

Class 36

Qualification: Girls & Boys – Secondary 1 - 3

Class 37

Qualification: Girls & Boys – Secondary 4 - 6

Bible Reading – Any Version

Please provide a copy of the Bible being used for the adjudicator.

Class 38

Qualification: Girls & Boys – Primary 4 - 5

Choose **only one piece** from the following selection

- a. Genesis Chapter 37, verses 19-24
- b. Luke Chapter 21, verses 1-4

Class 39

Qualification: Girls & Boys – Primary 6 - 7

Choose only one piece from the following selection

- a. Exodus Chapter 3, verses 1-7
- b. Luke Chapter 2, verses 8-14

Class 40

Qualification: Girls & Boys – Secondary 1 - 3

Choose only one piece from the following selection

- a. Matthew Chapter 12, verses 9-16
- b. 1 Samuel, Chapter 3, verses 4-9

Class 41

Qualification: Girls & Boys – Secondary 4 - 6

Choose only one piece from the following selection

- a. Deuteronomy Chapter 6, verses 4-12
- b. Matthew Chapter 6, verses 25-33

Choric Verse – Unconducted

Class 42

Qualification: Groups of children from primary school.

Test Pieces: Own choice of two contrasting pieces.

Time Limit: 4 minutes each

Choices to be stated on entry form

Class 43

Qualification: Secondary – numbers unlimited

Test Pieces: Own choice of two contrasting pieces.

Time Limit: 4 minutes each

Choices to be stated on entry form